



2024 – 2025 Competitions - Assigned Subjects

The list below contains the Assigned Subjects for the 2024 – 2025 Competitions. Adjacent to each subject is a description detailing the type of images that may be entered.

The descriptions will be read to the judge at each competition. It will be at the judge's discretion to disqualify an image if they feel it does not meet the description.

Subject	Date	Description
Transportation	10-7-24	The image must depict a mode of transportation as the main subject. Animals are acceptable only if they are the form of transportation or providing the muscle to enable the transportation.
Shadows	10-21-24	The shadow must be the dominant subject. Shadows are a solid or semi-solid dark area produced by an object coming between a light source and a surface. Reflections would not be permitted.
Landscape	11-18-24	The image must be a landscape or seascape. Cityscapes, animals, and birds are not permitted.
CMCC Memorial Competition	12-9-24	One printed image of your choice. The image cannot be one that has won a previous award. The printed image may be displayed with a mat or mounted on foam board. No frames.
Leading Lines	1-27-25	The image must incorporate least one strong leading line.
Minimalism	2-24-25	Minimalism emphasizes extreme simplicity. Images usually contain a single subject that is reduced in size to emphasize negative space. Distractions and clutter should be eliminated from the image.
Abstract	3-24-25	The abstract must reflect the exploration of color, shape, line, light, or a combination of those basic elements. Recognizable animals, birds, and people are not permitted.
Black & White	4-28-25	The image must be depicted in Black & White. Birds and flowers are permitted. Sepia, monochrome, spot color and other variations are not permitted.
Marco & Close-Up	5-19-25	The macro or close-up must be the main subject. Partial abstracts, such as flower petals, are acceptable. The subject should dominate the frame.