



2020 – 2021 Competitions

Assigned Subjects

The list below contains the Assigned Subjects for the 2020 – 2021 Competitions. Adjacent to each subject is a description detailing the type of images that may be entered.

The descriptions will be read to the judge at each competition. It will be at the judge's discretion to disqualify an image if they feel it does not meet the description.

Subject	Date	Description
Patterns & Textures	9-21-20	Patterns & Textures must be the dominant subject. The Pattern or Texture can be naturally occurring or manmade. No birds or flowers.
Street Photography	10-19-20	Street Photography should depict scenes happening on street, park or other outside areas. The image may contain people, but it is not mandatory. No birds or flowers as the dominant subject.
Black & White	11-23-20	The image must be depicted in Black & White. Birds and flowers are permitted.
CMCC Memorial Competition	12-8-20	One printed image of your choice. The image cannot be one that has won a previous award. The printed image may be displayed with a mat or mounted on foam board. No frames.
Cityscapes	1-25-21	The Cityscape must be the dominant subject in the image. The image can be taken at any time of day. No birds or flowers as the dominant subject.
Silhouettes	2-22-21	The Silhouette must be the dominant subject. Silhouette can depict something natural or manmade. No birds or flowers.
Motion	3-22-21	The image must depict motion. Implied motion is not permitted. Birds and flowers are permitted.
Long Exposure	4-26-21	The image must be a long exposure. Shutter speed should be included in the title. No birds. Flowers permitted.