

Cranford Millburn Camera Club



2018 – 2019 Competitions Assigned Subjects

The list below contains the Assigned Subjects for the 2018 – 2019 Competitions. Adjacent to each subject is a description detailing the type of images that may be entered.

The descriptions will be read to the judge at each competition. It will be at the judge's discretion to disqualify an image if they feel it does not meet the description.

Subject	Date	Description
Trees and Flowers	9-24-18	Trees or Flowers must be the dominant subject. No macro or close-ups and no birds.
Decayed Architecture	10-29-18	Interior or exterior of a building that has decayed. It must be evident that the image is a structure. No birds or flowers.
Landscapes	11-26-18	No cityscapes, seascapes or waterfalls. Land must be the dominant subject. Birds or flowers cannot be the dominant subject.
CMCC Memorial Competition	12-10-18	One printed image of your choice. The printed image may be displayed with a mat. No frames.
Water	1-28-19	Water in any form must be the dominant subject. No waterfalls, birds or flowers.
Transportation	2-25-19	Transportation in any form. No birds or flowers.
Summer Street Scene	3-25-19	Must be evident that the image was taken in summer and is a street scene. No portraits or close-ups. Image must show an entire scene. No birds or flowers.
Things that Fly	4-29-19	Birds allowed. Image must depict something that is capable of flight but does not have to be in flight. Flowers, trees or plants cannot be the dominant object.