

# Cranford Millburn Camera Club



## 2017 – 2018 Competitions Assigned Subjects

The list below contains the Assigned Subjects for the 2017 – 2018 Competitions. Adjacent to each subject is a description detailing the type of images that may be entered.

The descriptions will be read to the judge at each competition. It will be at the judge's discretion to disqualify an image if they feel it does not meet the description.

<b>Subject</b>	<b>Description</b>
<b>Americana</b>	An image that depicts "Americana." The viewer must be able to tell it is either in America or a symbol of America without relying on the title. For example; a landscape, park or waterfall must not rely on a title for the viewer to know where it is. No birds or flowers.
<b>Textures and Patterns</b>	The overall image should be a pattern or texture. No birds or flowers.
<b>Bridges</b>	A bridge must be dominant in the image. No birds or flowers.
<b>Terry Boyer Competition</b>	Any image of your choice (maximum of 3 entries).
<b>Black and White Journalism</b>	A black and white image that tells a story. No birds or flowers.
<b>People at Work</b>	An image that portrays a person or people doing something related to work, as in employment. No birds or flowers.
<b>Bad Weather</b>	Image must portray some type of bad weather – rain, snow, ominous clouds, etc. No birds or flowers.
<b>Night Photography</b>	An image of any subject taken during nighttime. No birds or flowers.